

Narodne jačke potpuri



ljet/Jahre 1964 – 2024

Da mi dano

Bis 1, Br 1 *ff* *p*

Bis 2, Br 2 *ff* *p*
D A G D D A G D D D D

Bug *ff* *p*

Berde *ff* *p*

8

1. glas *mf* *f*

2. glas *mf* *f*
A7 A7 A7 A7 D D

Bug *mf* *f*

Berde *mf* *f*


14

1. glas *ff*

2. glas *ff*
D D A7 A7 A7 A7

Bug *ff*

Berde *ff*

20  Klinčac

1. glas

2. glas

Bug

Berde

D D D D D G A7 D

p

p

p

26

1. glas

2. glas

Bug

Berde

D D G D A A A7

mf

mf

mf

mf / *mf*

mf / *mf*

mf / *mf*

32 D.S.

1. glas

2. glas

Bug

Berde

A D A A A7 A7 D D7

39

Sve ptičice

1. glas

2. glas

Bug

Berde

f

f

G G G G G

45

1. glas

2. glas

Bug

Berde

mf

mf

mf

D7 D7 C G D7 D7 G G

D.S.

52

1. glas

2. glas

Bug

Berde

1. 2.

G D7 D7 G G G C C

59

Ki pi je vince

1. glas *p*

2. glas *p* C G7 G7 C C G7 G7

Bug *p*

Berde *p*

Detailed description: This system contains the first system of music for 'Ki pi je vince'. It features four staves: 1. glas (treble clef, 8/8 time), 2. glas (treble clef, 8/8 time), Bug (soprano clef, 8/8 time), and Berde (bass clef, 8/8 time). The 1. glas staff has a dynamic marking of *p* and several accents. The 2. glas staff has a dynamic marking of *p* and includes chord symbols C, G7, G7, C, C, G7, and G7. The Bug staff has a dynamic marking of *p* and consists of eighth-note patterns. The Berde staff has a dynamic marking of *p* and consists of quarter notes.

66

1. glas *mf* / *f*

2. glas *mf* / *f* C C G7 G7 C C G7

Bug *mf* / *f*

Berde *mf* / *f*

Detailed description: This system contains the second system of music for 'Ki pi je vince'. It features four staves: 1. glas (treble clef, 8/8 time), 2. glas (treble clef, 8/8 time), Bug (soprano clef, 8/8 time), and Berde (bass clef, 8/8 time). The 1. glas staff has a dynamic marking of *mf* / *f* and includes a repeat sign. The 2. glas staff has a dynamic marking of *mf* / *f* and includes chord symbols C, C, G7, G7, C, C, and G7. The Bug staff has a dynamic marking of *mf* / *f* and includes a repeat sign. The Berde staff has a dynamic marking of *mf* / *f* and includes a repeat sign.

73

D.S.

Marica rožica

1. glas *f*

2. glas *f* G7 C F F F Dm B F C

Bug *f*

Berde *f*

Detailed description: This system contains the first system of music for 'Marica rožica'. It features four staves: 1. glas (treble clef, 8/8 time), 2. glas (treble clef, 8/8 time), Bug (soprano clef, 8/8 time), and Berde (bass clef, 8/8 time). The 1. glas staff has a dynamic marking of *f* and includes a repeat sign. The 2. glas staff has a dynamic marking of *f* and includes chord symbols G7, C, F, F, F, Dm, B, F, and C. The Bug staff has a dynamic marking of *f* and includes a repeat sign. The Berde staff has a dynamic marking of *f* and includes a repeat sign.

80 $\text{\textcircled{S}}$

1. glas

2. glas

Bug

Berde

p *mf*

F F B B C7 C7 F F *mf* F F

86 D.S.

1. glas

2. glas

Bug

Berde

f

B C7 C7 F F *f* F F B B C7 C7 F

93 **rit.**

1. glas

2. glas

Bug

Berde

mf **rit.**

mf F F B B C7 C7 F

Narodne jačke potpuri

Bis 1/ Brač 1

Da mi dano



ff p mf

10 f ff

20 2 %Klinčac p mf

30 mf/f D.S.

39 2 % Sve ptičice f mf D.S.

50 1. 2. % Ki pije vince p

61 mf/f

71 D.S. 2 Marica rožica f

80 % p mf

89 D.S. rit. f mf

Narodne jačke potpuri



Tamburica
Vorištan

ljet/Jahre 1964 – 2024

Bis 2/ Brač 2

Da mi dano

8 *ff* *p* *mf*

10 *f* *ff*

20 *p* *mf* %Klinčac

31 *mf/f* D.S. 2

41 Sve ptičice *f* *mf* D.S.

51 1. 2. *p* % Ki pije vince

62 *mf/f*

72 D.S. 2 *f* Marica rožica

81 *p* *mf* *f*

91 D.S. rit. *mf*

Narodne jačke potpuri

Bug

Da mi dano

D A G D D A G D D D D A7

ff *p*

9 A7 A7 A7 D D D D A7

mf *f*

17 A7 A7 A7 D D D **§** Klinčac D

ff *p*

24 G A7 D D D G D A A

mf

31 A7 A D A A A7 A7 D

mf / *f*

38 D7 D.S. G G **§** Sve ptičice G G G

f

45 D7 D7 C G D7 D7 G G G D7

mf D.S.

53 D7 **1.** G **2.** G G C C **§** Ki pije vince C G7

p

61 G7 C C G7 G7 C C

mf / *f*

68 G7 G7 C C G7 G7 C D.S.

75 F F Marica rožica F Dm B F C F **§** F F B B

f *p*



2

83 C7 C7 F F F F B C7 C7 F F F F

mf *f*

Detailed description: This musical staff contains guitar notation for measures 83-88. It features a sequence of chords: C7, C7, F, F, F, F, B, C7, C7, F, F, F, F. The notation includes eighth notes and rests, with 'x' marks under the notes to indicate fretted strings. A double bar line with repeat dots is at the end of measure 84. Dynamics are marked as *mf* (measures 83-84) and *f* (measures 85-88).

90 B B C7 C7 F D.S. rit. F F B B C7 C7 F

mf

Detailed description: This musical staff contains guitar notation for measures 90-95. It features a sequence of chords: B, B, C7, C7, F, D.S., F, F, B, B, C7, C7, F. The notation includes eighth notes and rests, with 'x' marks under the notes. A double bar line with repeat dots is at the end of measure 92. Performance markings include *rit.* (ritardando) over measures 93-95 and *mf* (measures 90-95). A hairpin crescendo is shown below the staff, starting from measure 90 and reaching *mf* at the beginning of measure 93.

Narodne jačke potpuri



Tamburica
Vorištan

ljet/Jahre 1964 – 2024

Berde

Da mi dano

ff *p*

9

mf *f*

17

‰ Klinčac

ff *p*

26

mf *mf/f*

37

D.S. ‰ Sve ptičice

f *mf*

D.S.

48

1. 2.

‰

59

Ki pije vince

p *mf/f*

71

D.S. Marica rožica

f

‰

81

p *mf* *f*

92

D.S. rit. *mf*